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Ramble on *Adeste fideles*

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Brían Collíns

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Adeste fideles

Brian Collins

Con moto

♩ = 180

The first system of the musical score is written for three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The tempo is marked 'Con moto' with a quarter note equal to 180 beats per minute. The first staff begins with a dynamic marking of *f* solo (manual I). The second staff begins with a dynamic marking of *f* (manual II). The music consists of a melodic line in the upper voice and a complex accompaniment in the lower voices.

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6

The second system of the musical score continues from the first system. It consists of three staves in the same key signature and time signature. The music features a variety of rhythmic patterns and dynamic markings, including a *f* marking in the lower staves.

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12

The third system of the musical score continues from the second system. It consists of three staves in the same key signature and time signature. The music features a variety of rhythmic patterns and dynamic markings, including a *f* marking in the lower staves.

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17

mp
(manual II)

mf
(manual I)

mp

23

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29

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35

(manual II)

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41

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47

mf

53

(manual I)

(manual II)

Musical score for measures 53-58. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices and a 'manual II' section.

59

Musical score for measures 59-64. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices.

65

Musical score for measures 65-70. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices and a 'tr' (trill) marking.

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70

Rit.

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Duration: 3 minutes approx.
(at stated tempo).

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