

# Gabriel's message

(Birjina gaztettobat zegoen)

Basque carol – English paraphrase by Sabine Baring-Gould (1834-1924)

trad. arr. Brian Collins

*Steadily but with a lilt* (♩ = 76)

The musical score is arranged in a standard orchestral format. It includes three vocal parts (Voices 1, 2, and 3) with lyrics in English. The instrumental parts consist of Woodwind 1, Woodwind 2, Woodwind 3, Tambourine, Brass 1, Brass 2, and Brass 3. The score is written in 12/8 time and features various dynamics such as *pp*, *mp*, and *mf*. There are also performance markings like *tr* and *>*. A box containing the number '5' is placed above the first vocal staff. Large pink watermarks are overlaid on the score, reading 'albionis music services', 'inspection copy only', and 'not for reproduction/performance'.

10 15

V1 known a bles-sed Moth-er thou shalt be, All ge-ne-ra-tions laud and hon-our thee, Thy Son shall be Em-man-u-el, by seers fore-told. Most high-ly fa-voured la-dy." Glo-ri-a!

V2 known a bles-sed Moth-er thou shalt be, All ge-ne-ra-tions laud and hon-our thee, Thy Son shall be Em-man-u-el, by seers fore-told. Most high-ly fa-voured la-dy." Glo-ri-a!

V3 known a bles-sed Moth-er thou shalt be, All ge-ne-ra-tions laud and hon-our thee, Thy Son shall be Em-man-u-el, by seers fore-told. Most high-ly fa-voured la-dy." Glo-ri-a!

W1

W2

W3

T *mp* *tr*

B1 *f*

B2 *f*

B3 *f*

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20

25

V1

V2

V3

W1

W2

W3

T

B1

B2

B3

*p*

*p*

*poco marcato*

*p*

Then

Then

Then

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*p*

*pp*

*p*

*pp*

*p*

*pp*

V1  
 gen-tle Ma-ry meek-ly bowed her head, "To me be as it pleas-eth God," she said, "My soul shall laud and mag - ni - fy His Ho - ly Name." Most high-ly fa-voured la - dy, Glo - ri - a!

V2  
 gen-tle Ma-ry meek-ly bowed her head, "To me be as it pleas-eth God," she said, "My soul shall laud and mag - ni - fy His Ho - ly Name." Most high-ly fa-voured la - dy, Glo - ri - a!

V3  
 gen-tle Ma-ry meek-ly bowed her head, "To me be as it pleas-eth God," she said, "My soul shall laud and mag - ni - fy His Ho - ly Name." Most high-ly fa-voured la - dy, Glo - ri - a!

W1  
*sfp* < *f*

W2  
*sfp* < *f*

W3  
*sfp* < *f*

T  
*f*

B1  
*sfp* < *f*

B2  
*sfp* < *f*

B3  
*f*

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40 45

V1 *mf* Of her, Em-ma-nu-el, the

V2 *mf* Of her, Em-ma-nu -

V3 *mf* Of her, Em-ma-nu -

W1 *mf*

W2 *mp*

W3 *mp*

T *tr.*

B1 *f*

B2

B3

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50

V1 Christ, was born In Beth-le-hem, all on a Christ - mas morn, And Chris-tian folk through-out the world will ev - er say: Most high-ly fa-voured la - dy, Glo - - - - - ri - a!

V2 - el, the Christ, was born In Beth-le-hem, all on a Christ - mas morn, And Chris-tian folk through-out the world will ev - er say: Most high - ly fa - voured la-dy, Glo - - - - - ri - a!

V3 - el, the Christ, was born In Beth-le-hem, all on a Christ-mas morn, And Chris-tian folk through-out the world will ev - er say: Most high - ly fa - voured la-dy, Glo - - - - - ri - a!

W1

W2

W3

T

B1

B2

B3

mf

f

tr

ff

mf

f

ff

mf

f

ff

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55

60

V1

V2

V3

W1

W2

W3

T

B1

B2

B3

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duration c. 3¼ minutes