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**Prelude and Fanfares on *Lux Eoí***

(Sir Arthur Sullivan)

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**Brian Collins**

# Prelude

Slow (♩ = 42)

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*pp* (solo whistle)

*pp* (box of whistles)

*pp* (big whistle)

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7

14

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21

*Rit.*

duration (this section): 2 min approx.

# Fanfares

Brightly (♩ = 60) albionis music services

Musical score for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The treble staff begins with a dynamic marking of *f* (a good reed). The middle bass staff begins with a dynamic marking of *f* (a pleasant reed). The music is in 2/4 time and features a fanfare melody in the treble and accompaniment in the bass. A large pink watermark "inspection copy only" is overlaid across the middle of the system.

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Musical score for the second system. It consists of three staves. The first staff begins with a measure number '6' in a box. The music continues with the fanfare melody and accompaniment. A dynamic marking of *f* (a longer reed) appears in the lower bass staff. A triplet of eighth notes is marked with a '3' above it. The system concludes with a final chord in the treble staff.

12

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17

poco rit.

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23

a tempo

ff

ff

28

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33

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41

*f* *f*

48

Musical score for measures 48-53. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The music consists of chords and melodic fragments, some with slurs and accents.

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54

Musical score for measures 54-59. The score continues the piano piece with similar chordal and melodic textures. The right hand has a more active role with some eighth-note patterns, while the left hand provides harmonic support with sustained chords and moving bass lines.

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60

Musical score for measures 60-65. The score concludes with a final cadence. The right hand features a series of chords and a final melodic flourish, while the left hand ends with a sustained bass note and a final chord. The piece concludes with a fermata over the final note.

duration (this section): 2'10" approx.