

Plenteous redemption

Psalm 130 (Book of Common Prayer)

BC

purposefully (♩. = 52-56) Verse 1

Voices *mf* Out of the depths have I called to you O LORD; LORD, hear my voice; Let your ears con - sid-er well__ the

Accomp. *mf*

Verse 2

voice of my sup - pli - ca - tion. If you, LORD, were to note what is done a-miss, O LORD, who could stand? Let your ears con - sid-er well__ the

Verse 3

voice of my sup - pli - ca - tion. For there is for - giv - en - ess with you; there-fore you shall be feared. Let your ears con - sid-er well__ the

Verse 4

voice of my sup - pli - ca - tion. I wait for the LORD; my soul waits for him; in his word is my hope. Let your ears con - sid-er well__ the

Verse 5

voice of my sup - pli - ca - tion. My soul waits for the LORD, more than watch-men__ for the morn - ing.__ Let your ears con - sid-er well__ the

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Verse 6

voice of my sup - pli - ca - tion. *f* O Is - ra-el,__ wait for the LORD, for with the LORD there is mer - cy. Let your ears con - sid-er well__ the

Verse 7

voice of my sup - pli - ca - tion. With him there is plen - te - ous re-demp - tion, and he shall re-deem Is - ra-el from all their sins.____

Let your ears con - sid - er well____ the voice of my sup - pli - ca - tion.

Composer's notes:

In the *Book of Common Prayer*, the last phrase of Verse 5 simply repeats the preceding one. I have omitted it here, replacing it with the response-line "Let your ears..." from V.1.

This was written for congregational use. If, perchance, it were to be sung as a unison anthem some of the verse-texts could be sung by a solo voice or semi-chorus with duplication of the voice-line in the accompaniment *ad lib*.