

# Praeludi-oh...

(...what's the point?)

for organ duet (*i.e.* Dr M & Dr C)

Brian Collins

*o* = 34 (*maestoso lugubrioso e sonnambulissimo*)

*pp*

*pp*

*pp*

*pp*

5

5

1°

2°

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Registrations: soft, overcooked and mushy reeds – even a tranche of tremulant if you have one and dare to use it! But the two parts should have a slightly different quality – enough to be discerned without the difference being too marked. Neither should predominate dynamically; they are both modest, urbane and unassuming to the point (!) of predictability.

There is, in fact, a relationship between this and the next movement; and there is a shared point – of sorts – between them, despite the subtitles. Only a small amount of analysis will demonstrate this to be true. It might not be on the same scale as that between Mozart's *Prague* Symphony and Elgar's *Enigma* Variations but it's there nonetheless!

duration: 1'20" approx.