

# Prelude on Ravenshaw

For Robert Manning

**Andante** (♩ = 54)

*mp*  
(flutes)

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Registrations: see notes on page 4

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4

*mf* (solo)

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8

12

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16

20

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 20 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 21-23 continue with dense chordal accompaniment and a steady melodic flow in the left hand.

24

Musical score for measures 24-27. The score continues in the same key signature. Measures 24-25 show a more active right hand with eighth-note patterns. Measures 26-27 feature a return to a more chordal texture in the right hand and a melodic line in the left hand.

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28

Musical score for measures 28-31. Measures 28-29 show a melodic line in the right hand and a chordal accompaniment in the left hand. Measures 30-31 feature a more active right hand with eighth-note patterns and a melodic line in the left hand.

31

*meno mosso*

Bass line in pedals *ad lib.*

35

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*duration 3 minutes*

### Registrations

Instruments differ, of course, but this piece can be played on even a modest machine as follows:

Manual 1: 8' + 4' flutes - nice and breathy, I think. Use until bar 32.

Pedal: couple to Manual 2. A soft reed, perhaps, that will complement Manual 1 without being oppressive yet allowing the CF to be heard.

The concluding 7 bars can be played on Manual 2 (with the pedal still coupled).

### Articulation

The *staccati* are all on semiquavers so the effect is one of *staccatissimo*.