

Darkness into light
a meditation on *Repton*
(Sir Hubert Parry – from *Judith*)

Slow (♩ = 58)

mf
(choir/swell ? reeds)

poco diminuendo

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5

mp

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10

pp
poco crescendo

15

Poco più mosso (♩ = 60)

p solo (flute)

pp

pp

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21

27

Musical score for measures 27-32. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The piece concludes with a final chord in the lower Bass staff.

33

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Musical score for measures 33-38. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The piece concludes with a final chord in the lower Bass staff. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

39

Musical score for measures 39-44. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The piece concludes with a final chord in the lower Bass staff.

45 *tempo Io*
mf

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51 *mf* *deliberato*

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