

Song ("Sweet Echo")

For Frances and Rowan to play and sing

John Milton (1608-1674) from *Comus (A Mask - 1634)*

Brian Collins

Naïvely (♩ = 76) 5

albionis music services

mf Sweet Ec-ho, Sweet Ec-ho, sweet - est Nymph_ that

Violin *p* *pp* *p* *pp* *p*

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10

liv'st, liv'st un - seen With - in thy air - y shell, thy air - y shell By slow Me - an - ders, slow Me -

Violin *(sempre simile)* *pp* *p* *pp* *p*

15

- an - ders, by slow Me-an - ders mar - gent green, And in the vi - o - let, vi - o - let im - broi - derd

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20

vale Where the love - lorn night-in-gale, the love - lorn night - in - gale Night - ly, night-ly, night - ly to thee her sad

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25

Song - mourn - eth well, Canst thou not tell me of a gen - tle Pair - That lik - est thy Nar - cis - sus

30

are? — O, — O — if thou have Hid them in som flow - ry Cave, Tell me, tell me, tell — me but where

pp *p* *pp* *p*

35

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Sweet Queen, sweet Queen, — sweet Queen, — sweet Queen, — sweet Queen of Par - ly, Daugh - ter of the Sphear: —

f *pp* *p* *pp*

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So mayst — thou be trans - la - ted to the skies, And give re - sound - ing — grace, and give re - sound - ing — grace to all, to all, to all, —

f *mf* *p*

45

to all Heav'ns_ Har - mo - nies, Heav'ns Har - mo - nies, Heav'ns Har - mo - nies, Heav'ns Har - - - mo - nies, *ff* and give re-

50

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- sound - ing grace to all Heav'ns_ Har - mo - nies, to all Heav'ns Har - mo - nies, re - sound - - -

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- - - - - ing grace to all Heav'ns_ Har - - - mo - nies.
(Heav'ns, Heav'ns_)

poco rit.

3' 05"