For Tiffany and Stephen
to Celebrate their Wedding

Sweet and kind

Words anon. XVII century (?Ford) from
Thomas Ford's *Mvsicke of svndrie kindes* (1607)

Music by Brian Collins

Allegretto

S
f
There is a la-dy sweet and kind, Was nev - er face so pleased my mind;

A
f
There is a la-dy sweet and kind, Was nev-er face_ so pleased my mind;____

T
f
There is a la-dy sweet _ and kind, _ Was nev - er face_ so pleased my _ mind; _

B
f
There is a la-dy sweet _ and kind, Was nev - er face so pleased my _ mind; _

mf *ff*
I did but see her pas - sing by And yet I love her____ till I

mf *ff*
I did but see her pas - sing by ___ And yet I love her____ till I

mf *ff*
I did but see her pas - sing by ___ And yet I love her____ till I

mf *ff*
I did but see her pas - sing by And yet I love her____ till I

Lyrics from the score:

[Measure 7] die. _____ Her ges - ture, _____ mo - tion, and her smiles, Her wit, her

[Measure 10] voice my heart be - - guiles, _____ Be - guiles my _ heart, I know not

poco rit.   a tempo

13

why, And yet I love her till I die.

why, And yet I love her till I die.

why, And yet I love her till I die.

why, And yet I love her till I die.

rit. mol - to

16

f

Her be-ha-viour, looks, Would make a law-yer burn his books;

f

Her be-ha-viour, looks, Would make a law-yer burn his books;

f

Her be-ha-viour, looks, Would make a law-yer burn his books;

f marcato

Her free be-ha-viour, win-ning looks, Would make a law-yer burn his books;

a tempo   meno mosso   accel. _ _ _ _ _ in _ _ _ _ tempo _ _ _ _ _ 1º

19

I touch'd her not, a - las! not I, And yet I love her___ till I

I touch'd her not, a - las! not I, And yet I love her___ till I

I touch'd her not, a - las! not I, And yet I love her___ till I

I touch'd her not, a - las! not I And yet I love her___ till I

22

die. Had I her fast be - twixt mine arms, Judge you that

die.___ Had I her fast___ be - twixt mine arms,___ Judge you that

die.___ Had I her fast be - twixt mine arms,___ Judge you that

die. Had I her fast be - twixt mine arms, Judge you that

25

think such sports were harms, Wer't a-ny harm? no, no. fie, fie, For I will

think such sports were harms,_____ Wer't a-ny harm?__ no, no, fie, fie,__ For I will

think such sports were harms, Wer't a-ny harm? no, no, fie, fie,__ For I will

think such sports were harms, Wer't a-ny harm? no, no, fie, fie,__ For I will

28

risoluto

love her____ till I die. Should I re-main con-fi-ned

love her____ till I die._____ Should I re-main con-fi-ned

love her___ till I die._____ Should I re-main con-fi-ned

love her____ till I die._____ Should I re-main con-fi-ned

there So long as Phœ-bus in his sphere, I to re - quest, she to de - ny, Yet

there _ So long as Phœ-bus in his sphere, _ I to re - quest,___ she to de - ny, Yet

there _ So long as Phœ-bus in his sphere, I to re - quest, she to de - ny, Yet

there So long as Phœ-bus in his sphere, I to re - quest, she to de - ny, Yet

would I love her___ till I die. Cu - pid doth range, doth

would I love her___ till I die. Cu - pid doth range, doth

would I love her___ till I die. Cu - pid is wing - ed and doth

would I love her___ till I die. Cu - pid is wing - ed and doth

would I love her___ till I die. _

rit. poco meno mosso

38

range, Her coun - try   so my love doth change: But change she earth, or change___ she

range, Her coun - try   so my love doth change:___   But change she earth, or change ___ she

range, Her coun - try   so my love doth change:___   But change she earth, or change ___ she

f

Her coun - try   so my love doth change: But change she earth, or change ___ she

41

ff

sky, ___ Yet will I love her, yet will I love her, ___

ff

sky, ___ Yet will I love her, ___ yet will I love her, ___

ff

sky, ___ Yet will I love her, ___ yet will I love her, ___

ff

sky, ___ Yet will I love her, ___ yet will I love her, ___

duration approx. 2¾ min.

The spellings and punctuation of the verbal text used here are taken from different sources: a truncated (three stanzas) version appears in *The Oxford book of English verse 1250-1900* edited by Sir Arthur Quiller-Couch (1908) but all six stanzas are given in *Peter Warlock: a book of songs* (OUP 1931, reprinted several times, since 1967 as *A first book of songs*).

There is no dispute about the source of the words, Thomas Ford's *Mvsicke of svndrie kindes* (1607) although the usual accreditation for authorship is "Anon". However, a University of Toronto (Department of English) web-page* not only contains all six verses but unequivocally attributes them to Ford himself. All sources, though, give the text with modern spellings and that despite – in the case of the internet site – the antique presentation of the source-title.

While the tempo should never be allowed to lag it is expected that due observation be given to the lusciousness of the harmony, a particularly English quality that the present composer seeks to emulate in this setting.

*http://rpo.library.utoronto.ca/poem/830.html