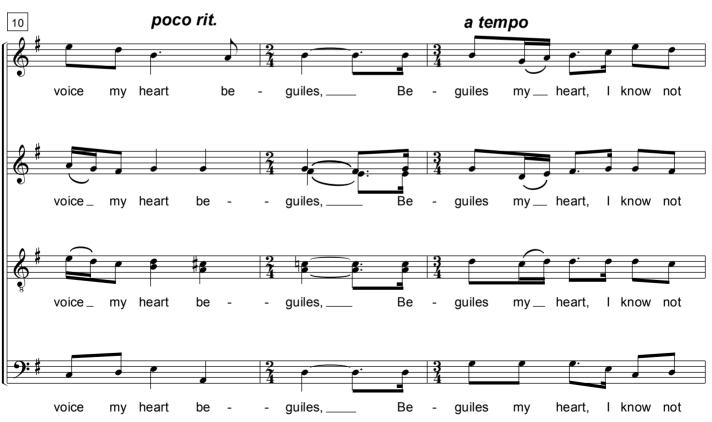
Sweet and kind

Words anon. XVII century (?Ford) from Music by Brian Collins Thomas Ford's Mysicke of syndrie kindes (1607) **Allegretto** 1 so pleased There is a la-dy sweet and kind, Was nev - er face my mind; There is a la-dy sweet and kind, Was nev-er face_ so pleased my mind;_ There is a la-dy sweet _ and kind, _ Was nev - er face_ so pleased my_ mind;_ is a la-dy sweet _ and Was nev so pleased my_ mind;_ face but see her pas - sing by And yet love her till mf till did but see love her pas - sing by ____ And yet I her by ____ did And till but see her pas - sing yet I love her_ did but see her pas - sing by And yet I love her_ till

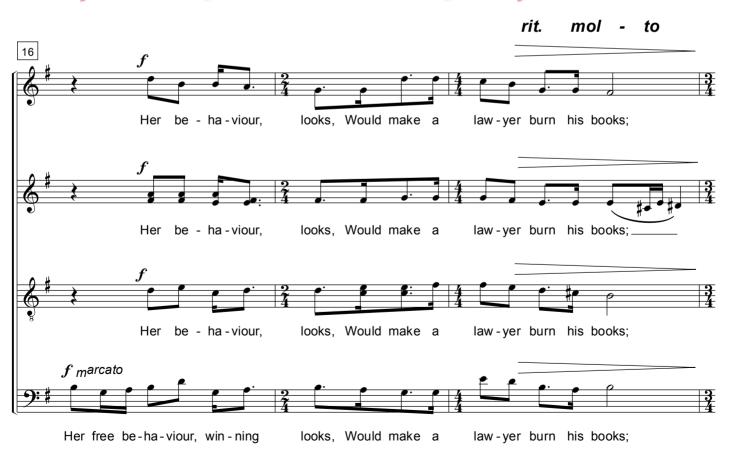


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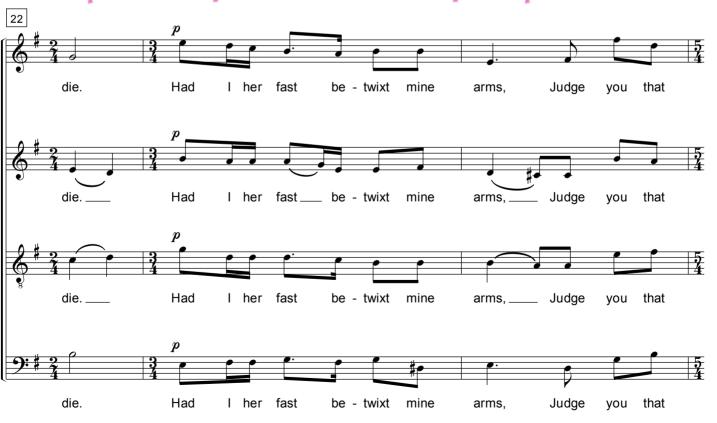


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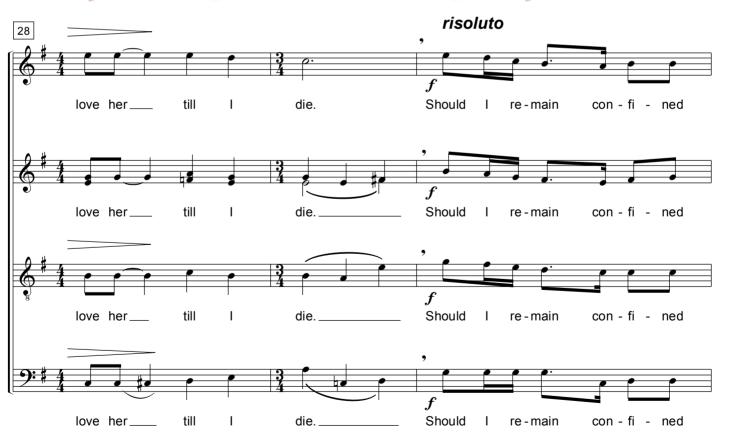


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till I die.

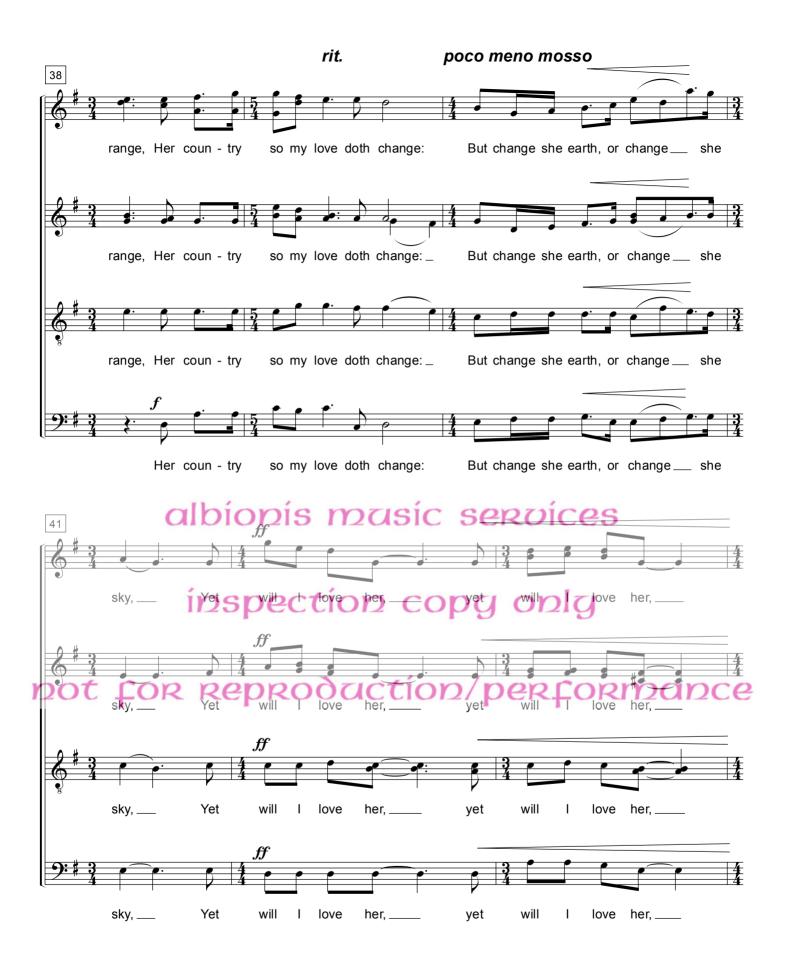
till I die.__

would I love her___

would I love her___

Cu - pid is wing - ed and

doth





The spellings and punctuation of the verbal text used here are taken from different sources: a truncated (three stanzas) version appears in *The Oxford book of English verse 1250-1900* edited by Sir Arthur Quiller-Couch (1908) but all six stanzas are given in *Peter Warlock: a book of songs* (OUP 1931, reprinted several times, since 1967 as *A first book of songs*).

There is no dispute about the source of the words, Thomas Ford's *Mvsicke of svndrie kindes* (1607) although the usual accreditation for authorship is "Anon". However, a University of Toronto (Department of English) web-page* not only contains all six verses but unequivocally attributes them to Ford himself. All sources, though, give the text with modern spellings and that despite – in the case of the internet site – the antique presentation of the source-title.

While the tempo should never be allowed to lag it is expected that due observation be given to the lusciousness of the harmony, a particularly English quality that the present composer seeks to emulate in this setting.

^{*}http://rpo.library.utoronto.ca/poem/830.html