

The sun's rim dips

Samuel Taylor Coleridge
(from *The rime of the ancient mariner*)

Brian Collins

1 *Quiet and ominous* ♩ = 48

The sun's rim dips; —

5

The stars rush out: — At one stride comes the dark;

8

With far - heard whis - per o' - er the sea, Off shot the spec - tre bark.

The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a tempo marking of 'Quiet and ominous' and a quarter note equal to 48. The piano part features a prominent triplet accompaniment. The second system begins at measure 5, and the third at measure 8. The lyrics are placed below the vocal line. There are various musical notations such as dynamics (pp, p), accents (>), and performance instructions like 'ad lib'.

* Duplication of the melody in the piano part *ad lib*.

12

mp We lis - tened and looked side - ways up! Fear at my heart,

mp

Red. * *Red.* *

15

as at a cup, My life blood seemed to sip! The stars were dim,

poco marc.

Red. * *Red.* * *Red.* *

19

and thick the night, The steers - man's face by his lamp gleam - ed white;

Red. * *Red.* * *Red.* *

22

From the sails the dew did drip—

poco marc.

26

pù f

Till clomb a - bove the east - ern bar The hor - ned moon,

pù f

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28

With one bright star with - in the neth - er tip. One af - ter one, by the

31

star dogged moon, Too quick for groan or

Red. *

33

sigh, Each turned his face with a gha-st-ly pang

p

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p

Red. *

36

And cursed me with his eye.

pp

Red. * *Red.*

40 *f risoluto* *molto*

Four times fif - ty — liv - ing men, — (And I heard nor sound nor

f *mf*

Red. *

44 *più f*

groan) With hea - vy thump, a life - less lump,

più f

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47 *rit.* *poco meno mosso*

They dropped down one by one. *p* The souls did from

8va *p*

Red. *

50

their bo - dies fly, They fled to bliss or woe!

53

And eve - ry soul it passed me by Like the whizz of my

pù f

pù f

56

poco allarg *a tempo* *rit.*

cross-bow.

p *pp* *ppp* *pppp*

5va

5'05"