

The dance

With abandon! ♩ = 108

Musical score for 'The dance' in 12/8 time, key of D major. The score consists of four staves: Melody 1, Melody 2, Bass 1, and Bass 2. Melody 1 is a whole rest. Melody 2 starts with a forte (f) dynamic and ends with a piano (p) dynamic. Bass 1 and Bass 2 both start with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and phrasing.

Keep the band small; one or two instruments on each line is quite sufficient (and only one player anyway on the top). The most important consideration is a mix of timbres and a balanced dynamic. Some light percussion (?tambourine) might work. This could be the same ensemble that accompanies the carol. The following are suggestions only.

Melody 1: whistle (?recorder); flute; fiddle; rebec

Melody 2: clarinet; fiddle; shawm; cornett

Bass 1: horn; trombone; viola; curtal; sackbut

Bass 2: cello/d-bass; tuba, bassoon; serpent; rackett

Musical score for 'The dance' with lyrics. The score consists of four staves: Melody 1, Melody 2, Bass 1, and Bass 2. The lyrics are: *albiobis music services* (Melody 1), *inspection copy only* (Melody 2), *not for reproduction/performance* (Bass 1), and *not for reproduction/performance* (Bass 2). The score includes dynamics such as piano (p), forte (f), and fortissimo (ff). A box with the number 9 is in the top left corner.

17

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