

Three in One

Words by G. Rorison (1821-1869)

Music by Brian Collins

(♩ = 72)

Soprano

1. Three in One, and One in Three, Ru - ler of the
 2. Light of lights! with morn - - - ing shine; Lift on us thy
 3. Light of lights! when falls the ev'n, Let it close on
 4. Three in One and One in Three, Dim - ly here we

Alto

1. Three in One, and One in Three, Ru - ler of the
 2. Light of lights! with morn - - - ing shine; Lift on us thy
 3. Light of lights! when falls the ev'n, Let it close on
 4. Three in One and One in Three, Dim - ly here we

Tenor

1. Three in One, and One in Three, Ru - ler of the
 2. Light of lights! with morn - - - ing shine; Lift on us thy
 3. Light of lights! when falls the ev'n, Let it close on
 4. Three in One and One in Three, Dim - ly here we

Bass

1. Three in One, and One in Three, Ru - ler of the
 2. Light of lights! with morn - - - ing shine; Lift on us thy
 3. Light of lights! when falls the ev'n, Let it close on
 4. Three in One and One in Three, Dim - ly here we

albionis music services

inspection copy only

4

earth and sea, Hear us, when we lift to thee
 light div - ine; And let cha - ri - ty be - nign
 sins for - giv'n; Fold us in the peace of Heav'n;
 wor - ship thee; With the saints here - af - - - - ter we

earth and sea, Hear us, when we lift to thee
 light div - ine; And let cha - ri - ty be - nign
 sins for - giv'n; Fold us in the peace of Heav'n;
 wor - ship thee; With the saints here - af - - - - ter we

earth and sea, Hear us, when we lift to thee Ho - ly
 light div - ine; And let cha - ri - ty be - nign Breathe on
 sins for - giv'n; Fold us in the peace of Heav'n; Shed a
 wor - ship thee; With the saints here - af - - - - ter we Hope to

Ho - ly chant and psalm, Ho - ly chant and psalm, Ho - ly chant and psalm.
 Breathe on us her balm, breathe on us her balm, breathe on us her balm.
 Shed a ho - ly calm, shed a ho - ly calm, shed a ho - ly calm.
 Hope to bear the palm, hope to bear the palm, hope to bear the palm.

Ho - ly chant and psalm, Ho - ly chant and psalm, Ho - ly chant and psalm.
 Breathe on us her balm, breathe on us her balm, breathe on us her balm.
 Shed a ho - ly calm, shed a ho - ly calm, shed a ho - ly calm.
 Hope to bear the palm, hope to bear the palm, hope to bear the palm.

Ho - ly chant and psalm, Ho - ly chant and psalm, Ho - ly chant and psalm.
 Breathe on us her balm, breathe on us her balm, breathe on us her balm.
 Shed a ho - ly calm, shed a ho - ly calm, shed a ho - ly calm.
 Hope to bear the palm, hope to bear the palm, hope to bear the palm.

chant and psalm, Ho - - - ly chant and psalm, Ho - - - ly chant and psalm.
 us her balm, breathe on us her balm, breathe on us her balm.
 ho - ly calm, shed a ho - ly calm, shed a ho - ly calm.
 bear the palm, hope to bear the palm, hope to bear the palm.

albionis music services
 inspection copy only
 not for reproduction/performance

This is intended to evoke the style of a "traditional Methodist hymn-tune", itself the offspring of a naïve – but genuine – emotional heritage harking back to the indulgences and associated mannerisms of some west-gallery anthems.

Dynamics may change for each verse as required. It could be sung by a choir either whole or abbreviated. Verse 1 could be sung alone, as an introit perhaps; or a couple of verses (1 and 4?) could serve the same purpose.

But it could work as a congregational hymn too. If 4 parts would be impossible, all the men could learn the bass-line from the end of bar 6 with women's voices concentrating on the soprano melody. The first 6 bars to that point could be sung in unison.